

Collin College Syllabus

Course Number: MUEN 1151
Course Title: Chamber Singers

Course Description:

A select vocal ensemble consisting of approximately 16 singers. Repertoire includes madrigals and choral literature appropriate for the smaller ensemble. There may be several performances on and off campus each semester. This group may have an annual tour. 1 credit hour.

Course Credit Hours: 1 **Lab Hours:** 3

Prerequisite: Audition

College Repeat Policy: Student may take MUEN 1151 and MUEN 1152 for a combined total of no more than 8 credit hours.

Student Learning Outcomes:

Demonstrate your knowledge of the genre you are singing.
Develop a method for practicing and learning your vocal part outside of class
Demonstrate music theory and sightreading skills by reading the music.
Demonstrate balancing and blending within your section and with the group as a whole at performances.
Demonstrate performance skills and etiquette while working in a large ensemble.
Performing solos at the concert when these opportunities are available.

Interviews with students will be conducted to set goals for the semester. Midterm and Final will be an evaluation of goals to see if they have been met.

ATTENDANCE POLICY: See Faculty syllabus.

Please see the Collin Registration Guide for the last day to withdraw.

Religious Holy Days: Please refer to the current Collin Student Handbook.

AMERICANS WITH DISABILITIES ACT STATEMENT: It is the policy of Collin College to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972-881-5898 (V/TTD-972-881-5950) in a timely manner to arrange for appropriate accommodations.

ACADEMIC ETHICS: The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree, and/or the submission of one's own work material that is not one's own. Scholastic dishonesty may involve, but is not limited to, one (1) or more of the following acts: cheating, plagiarism, collusion, use of annotated texts or teacher's editions, and/or falsifying academic records.

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination, illicitly obtaining examination questions in advance, copying computer or Internet files, using someone else's work for assignments as if it were one's own, or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work, providing a paper or project to another student; providing an inappropriate level of assistance; communicating answers to a classmate during an examination or any other course assignment; removing tests or answer sheets from a test site, and allowing a classmate to copy answers.