

COLLIN COLLEGE

Course Number: ARTS 1304

Course Title: Art History II

Course Description: Survey of art history from Renaissance period to the present. Special consideration is given to the form and content of a work of art, as well as the social and cultural context in which the work is created.

Credit Hours: 3
Lecture Hours: 3

Assessment: Placement in at least READ 0310

Student Learning Outcomes:

1. Understand and demonstrate writing processes through invention, organization, revision, editing, and presentation.
2. Understand the importance of specifying audience and purpose through selecting appropriate writing choices.
3. Understand and appropriately apply modes of written expression, i.e., descriptive, expository, narrative, and self-expressive, in written communication.
4. Participate individually and in groups with emphasis on listening, critical and reflective thinking, and responding with regard to reading selections and peer writing.
5. Understand and apply basic principles of critical thinking, problem solving, and proficiency in the development of written exposition and argument.
6. Demonstrate the ability to research and write a documented paper.

Attendance Policy: See Faculty syllabus.
Please see the current *Collin Registration Guide* for the last day to withdraw.

Religious Holy Days: Please refer to the current *Collin Student Handbook*.

Americans With Disabilities Act Statement: It is the policy of Collin College to provide reasonable accommodations for qualified individuals who are students with disabilities. This College will adhere to all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972-881-5898 (V/TTD-972-881-5950) in a timely manner to arrange for appropriate accommodations.

Academic Ethics: The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree, and/or the submission of one's own work material that is not one's own. Scholastic dishonesty may involve, but is not limited to, one (1) or more of the following acts: cheating, plagiarism, collusion, use of annotated texts or teacher's editions, and/or falsifying academic records.

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination, illicitly obtaining examination questions in advance, copying computer or Internet files, using someone else's work for assignments as if it were one's own, or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work, providing a paper or project to another student; providing an inappropriate level of assistance; communicating answers to a classmate during an examination or any other course assignment; removing tests or answer sheets from a test site, and allowing a classmate to copy answers.